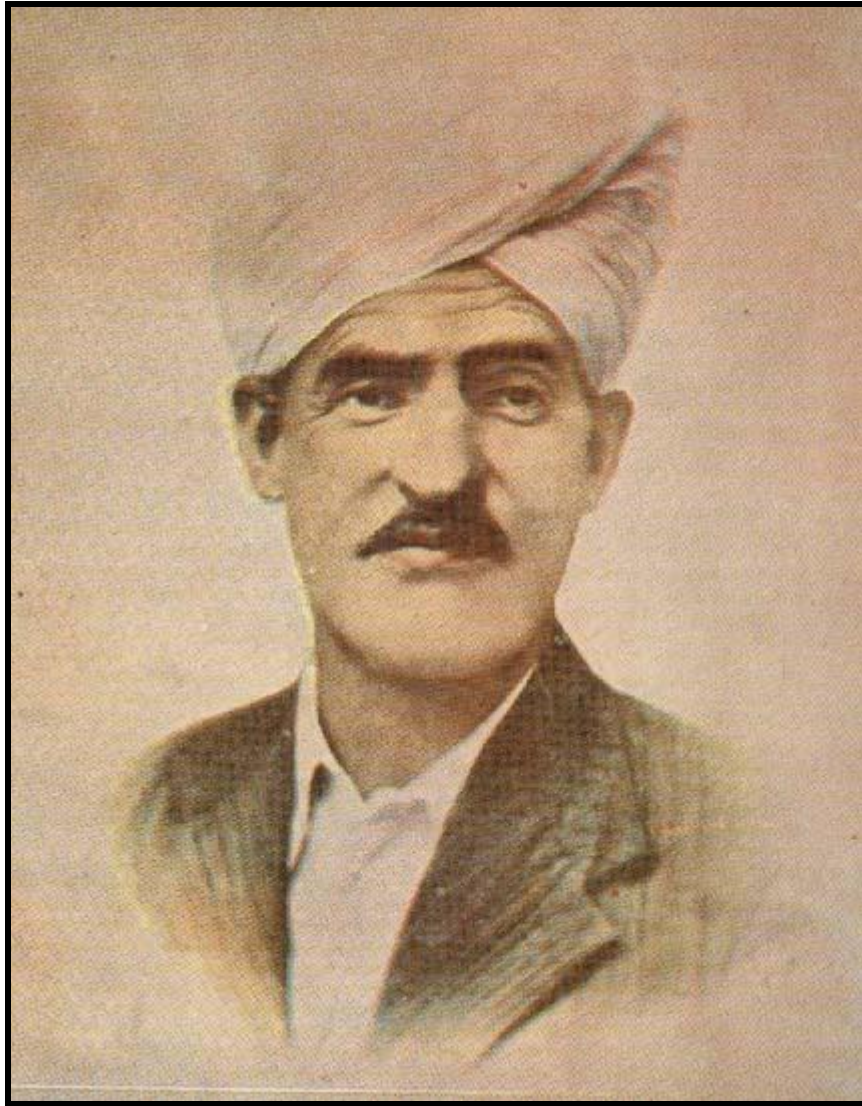


# MAHJOOR





# MAHJOOR

## THE KASHMIRI POET

Copyright © 2007 by Kashmir News Network (KNN) (<http://iKashmir.net>)

All rights reserved. No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission of Kashmir News Network. For permission regarding publication, send an e-mail to [editor@iKashmir.net](mailto:editor@iKashmir.net)



## TABLE OF CONTENTS

<b>1.0 INTRODUCTION.....</b>	<b>ERROR! BOOKMARK NOT DEFINED.</b>
------------------------------	-------------------------------------

## TABLE OF CONTENTS

## 1.0 MAHJOOR



**Ghulam Ahmad Mahjoor**  
(1885-1952)

Mahjoor has a place of honor among the poets of Kashmir. He is especially noted for two things. First, he introduced a new style into Kashmiri poetry. Second, he introduced a new thought into Kashmiri poetry.

Mahjoor wrote poems of freedom and progress in Kashmiri. These songs awakened the sleeping Kashmiris. He came with a new voice and a new (literary) form.



**The tomb of Mahjoor**

Mahjoor was a poet of love and communal harmony. In his earlier days, he used to write only love poetry, but (later) he also wrote forceful poems about freedom.

Mahjoor's real name was Ghulam Ahmad. But as a poet, he adopted the pen name 'Mahjoor'. He was born in eighteen hundred and eighty-five in Metragam. He has written poetry in Persian and Urdu as well.

Mahjoor worked as a patwa:ri: (pathva:r') in Kashmir. Along with his official duties, he used to write poetry in Kashmiri. Mahjoor had his first Kashmiri poem published in 1918. After this, he composed poetry only in Kashmiri. His songs became very popular. He wrote on such topics as love, communal harmony, and social reform, and also wrote on the plight of the Kashmiris. He wrote about youth, the flowers of Nishat Garden, a peasant girl, a gardener, the golden oriole, and a Free Kashmir. At that time, such songs were unknown in Kashmiri poetry. It was Mahjoor who gave these to us.

Mahjoor was sixty-seven years old when he passed away in 1952. The death of Mahjoor was a great loss to both the Kashmiri language and (Kashmiri) poetry. But, Mahjoor's songs are still on the lips of every Kashmiri. Through these songs, his name will live forever.

*The above text is reproduced from:*

**An Introduction to Spoken Kashmiri**

by Braj B. Kachru

Department of Linguistics, University of Illinois

Urbana, Illinois 61801 U.S.A.

June, 1973